

As recorded by Aerosmith  
(from the 1996 Album "Big Ones ")

## A Intro

Gtr 

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar and piano. The guitar part is written for three guitars (Gtr I, Gtr II, and Gtr III) and includes a variety of musical notations such as chords (B<sup>7</sup>5C5 F5, G5), scales, and specific playing techniques like "Full" (indicated by a wavy line) and "H P" (Harmonics). The piano part is written for the right hand (RH) and left hand (LH) and includes a variety of musical notations such as chords, scales, and specific playing techniques like "Full" (indicated by a wavy line) and "H P" (Harmonics). The score is divided into three systems, each corresponding to a different guitar part. The first system is for Gtr I, the second for Gtr II, and the third for Gtr III. The piano part is written for the right hand (RH) and left hand (LH) and includes a variety of musical notations such as chords, scales, and specific playing techniques like "Full" (indicated by a wavy line) and "H P" (Harmonics). The score is divided into three systems, each corresponding to a different guitar part. The first system is for Gtr I, the second for Gtr II, and the third for Gtr III.

Chord progression: G5, B<sup>b</sup>5 C5 F5, G5, B<sup>b</sup>5

Full... Full... P sl.

sl. sl.

**B** 1st Verse

let ring... let ring...

Gtr IV

9

let ring.....|

T 0 1 0 1 0 0 0 2 2 2 2 1 0 0 4 2 2 4 6 5 6 6

A 2

B 0

let ring.....|

T 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 5 6 6 6

A 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 2 4 4 4 6 6 6 6

**C** Pre-Chorus

12

let ring.....|

T 2 3 3 0 2 2 0 0 0 0 0 0 0 5 5 5 5 7 7 7 7

A 0 2 3 0 2 2 0 2 1 0 1 2 1 0 0 5 5 5 5 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 6 7 5 5 5 8 9 7

H

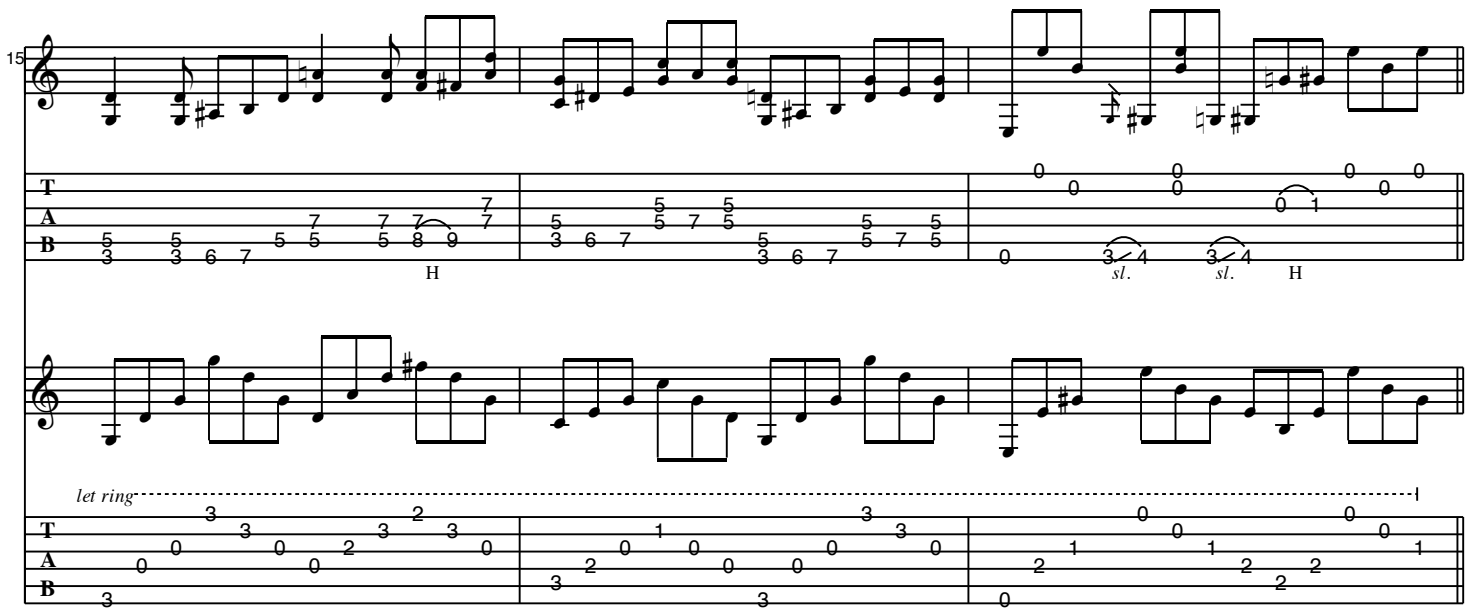
Gtr III *f* let ring.....|

T 2 3 3 0 0 0 5 0 4 4 0 3 3 3 2 3

A 0 2 3 0 2 2 2 2 4 0 0 4 0 0 0 0 0

B 0 0 0 0 2 2 2 2 2 4 0 4 0 0 0 0 0

15



T

A

B

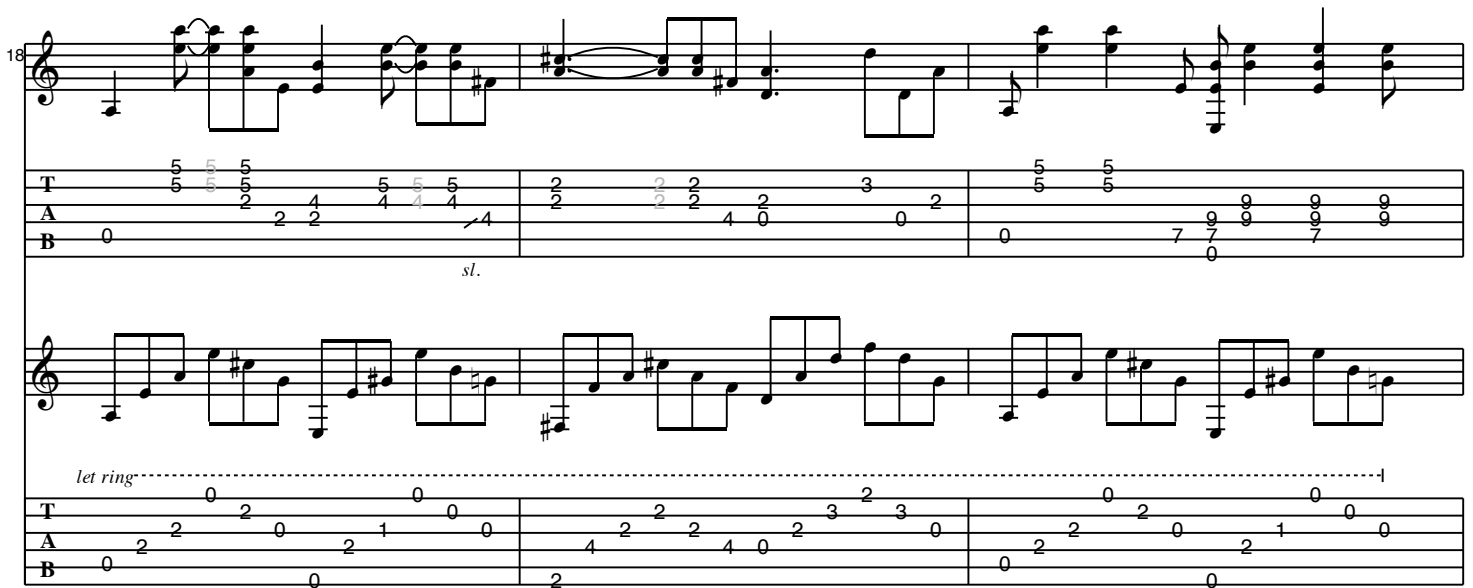
H

sl.

let ring

**D** Chorus

18



T

A

B

sl.

let ring

21

sl. sl. sl. sl.

let ring

**E Bridge**

Gtr I G5 B<sup>b</sup>5 C5 F5

24

Full Full

let ring

27

G5 B<sup>b</sup>5 C5 F5 G5 B<sup>b</sup>5 C5 F5 G5 B<sup>b</sup>5

Full Full Full Full 1/2 Full

sl. sl.

**F** Verse

30

Gtr III  
let ring

H

Gtr II

sl.

33

let ring

Gtr V

Full

Full

H

Gtr II

### G Pre-Chorus

36

let ring

1/2 1/2 1/2 Full

sl.

39

sl.

sl.

sl.

sl.



**H** Chorus

42

Gtr II

sl.

let ring

45

Full Full

sl. sl. sl. sl.

let ring

**I Guitar solo**

Gtr I

48

Full Full Full

sl.

Gtr III

let ring

51

G5 B♭5 C5 F5 G5 B♭5 C5 F5

8var

Full Full Full Full Full

sl. sl. H P

## J Bridge

53

**Gtr V**

**Gtr II**

**B**

**A**

**T**

*sl.*

*sl.*

*sl.*

55



64

T 3 2 3 3 5 5 5 5  
A 11 2 3 3 5 5 5 5  
B 9 0 0 7 7 9 9 9 7 5 5 5 5 5 5 5

65

let ring.....1

T 2 2 3 2 3 0 0 2 0 0 0 0 2 3 2 3 2 3 2  
A 2 0 2 3 0 0 2 2 0 2 1 0 0 0 2 3 2 3 2  
B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**L** Interlude (w/harmonica)

67

T 5 5 5 5 2 3 2  
A 7 7 9 9 7 7 9 7 6 6 0 2  
B 5 5 5 5 5 5 5 5 4 6 4 0

let ring.....1

T 2 3 2 3 2 3 3 0 0 2 0 0 0 0 5 6 2 3 2  
A 0 2 2 0 0 2 2 0 0 2 1 0 0 0 6 6 6 0 2  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 4 6 6 0 0 2

70

73

let ring-----1

let ring-----1

Gtr V  
let ring-----1

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## M Outro Chorus

76

Full Full Full Full Full

T 16 17 17 16 17 16 17 16 16 14 16 16 16 14 16 16 14 16 14

A 16 17 17 16 17 16 17 16 16 14 16 16 16 14 16 16 14 16 14

B 16 17 17 16 17 16 17 16 16 14 16 16 16 14 16 16 14 16 14

H H P

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 7 7 7 9 9 9 10 10 10 10 10 10 10 10 10 10 10 10 10

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

let ring

T 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

A 0 2 3 2 3 2 0 2 3 2 3 0 2 2 2 0 2 1 0 0

B 0 2 2 0 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]



81

Full

Full

Full

Full

Full

Full

H P H P

Full

H

sl.

let ring

T

A

B

83

Full

Full...

Full

Full

Full...

let ring

85

Full

Full

1/2

1/4

Full

Full

Full

Full

H

P

let ring

87

**T**

**A**

**B**

*sl.*

**T**

**A**

**B**

*let ring*

**T**

**A**

**B**

[illegible]

91

Full

Full

Full

1/2

1 1/2

T 17 17 17 17 16 16 14 x x 19 19

A

B

let ring

T 2 2 2 2 0 3 2 3 2 0

A 2 2 2 2 0 0 2 3 2 0

B 2

let ring

T 2 3 2 3 2

A 11 11 11 11 0 2 3 3 2

B 9 9 9 9 0